

The Classical Period		Culture	La voz
1	The Glory of Vienna	<ul style="list-style-type: none"> • Culture Soprano, contralto, tenor and bass. Treble voices • Opening song <i>The city of music</i> 	<ul style="list-style-type: none"> • CLASSI-POP
2	Melody Makers	<ul style="list-style-type: none"> • Culture W. A. Mozart, J. Haydn, L. v. Beethoven • It's important <i>Bastien und Bastienne</i> 	<ul style="list-style-type: none"> • TWINKLE, TWINKLE, LITTLE STAR
The Romantic Period			
3	Let the Music Play!	<ul style="list-style-type: none"> • Culture The orchestra: instrument families and their position in the orchestra. The piano • Opening song <i>The Virtuoso Piano</i> 	<ul style="list-style-type: none"> • THE ORCHESTRA
4	As Free as the Wind	<ul style="list-style-type: none"> • Culture F. Chopin, F. Schubert, J. Brahms, C. Wiecek • It's important G. Verdi 	<ul style="list-style-type: none"> • LA DONNA È MOBILE
Music and Tradition			
5	So Much to See!	<ul style="list-style-type: none"> • Culture Castanets, balalaika, bagpipes. • Opening song <i>A Place in the World</i> 	<ul style="list-style-type: none"> • KALINKA
6	A Whole World of Music	<ul style="list-style-type: none"> • Culture I. Albéniz, N. Rimsky-Kórsakov, E. Grieg • It's important The musical map 	<ul style="list-style-type: none"> • THE FOUR MULETEERS

The Language of Music	Make Music	• My Music • Your Challenge	• Looking Back • ICT Corner	Extra Activities
<ul style="list-style-type: none"> • Semiquaver and semiquaver rest • Groups of four semiquavers 	<ul style="list-style-type: none"> • THE MAGIC FLUTE 	<ul style="list-style-type: none"> • My Music The Anthem of Europe • Your Challenge Invent a catchy tune 		<ul style="list-style-type: none"> • Dance CLASSICAL DANCE
<ul style="list-style-type: none"> • Strong and weak beats: 2/4 and 3/4 	<ul style="list-style-type: none"> • ODE TO JOY 	<ul style="list-style-type: none"> • Looking Back • ITC Corner Digital puzzle 		<ul style="list-style-type: none"> • Musicogram <i>Musical Sleigh Ride</i> (L. Mozart)
<ul style="list-style-type: none"> • The anacrusis • Mi/E sharp (Mi'/E') 	<ul style="list-style-type: none"> • LULLABY 	<ul style="list-style-type: none"> • My Music 2 Cellos • Your Challenge From poetry to melody 		<ul style="list-style-type: none"> • Dance ROMANTIC DANCE
<ul style="list-style-type: none"> • Intensity: nuances and hairpins 	<ul style="list-style-type: none"> • THE DELICATE FAIRY 	<ul style="list-style-type: none"> • Looking Back • ITC Corner Everything in its place 		<ul style="list-style-type: none"> • Musicogram Russian Dance, <i>Swan Lake</i> (P. I. Chaikovsky)
<ul style="list-style-type: none"> • Tempo: expressions and alterations • Character in music 	<ul style="list-style-type: none"> • THE MORNING 	<ul style="list-style-type: none"> • My Music The Corrs • Your Challenge Discovering songs 		<ul style="list-style-type: none"> • Dance NATIONALIST DANCE
<ul style="list-style-type: none"> • Melodic line • Musical phrases 	<ul style="list-style-type: none"> • NOW I KNOW 	<ul style="list-style-type: none"> • Looking Back • ITC Corner Digital album 		<ul style="list-style-type: none"> • Musicogram <i>Flight of the Bumblebee</i> (N. Rimski-Kórsakov)